

January 1, 2009

*Transcurrent*

Department of English  
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Dear Fiction Editors:

Enclosed are two short stories, “Pizza Mosaic” (1,999 words) and “Curfew” (3,605 words), for your consideration. In narrating nine days in the life of a pizza artist, the former explores the often tenuous relationship between corporeality and memory, while also addressing the destructive processes complicit in creation. The latter story is, on the other hand, a piece of historical fiction focusing on one Southern Vietnamese family trapped in their home during the Têt Offensive of the Vietnam War.

Currently a student at California State University, Long Beach, I have also worked as a YMCA coordinator in Hawaii, a bartender in London, and a bank supervisor in Thailand. My work has previously appeared in *The Paris Review*, *McSweeney’s*, *The New Yorker*, and *RipRap*.

Thank you for your time and consideration.

Sincerely,

Douglas J. Buckasem  
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